

MASCIUCH
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When It's Night-time in Italy It's Wednesday Over Here

by JAMES KENDIS
and LEW BROWN



U.S.A.



MARSHALL MONTGOMERY

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WHEN IT'S NIGHT TIME IN ITALY IT'S WEDNESDAY OVER HERE

Extra Choruses

- 3 When it's night time in Italy it's Wednesday over here
When it's wash day in Picardy they're eating ice cream cones in Georgia
Sixteen and four makes thirty one
Take eight from five and your day's work is done
There are people who hesitate but corn beef makes them cheer
When it's night time in Italy and Wednesday over here.
- 4 When it's night time in Italy it's Wednesday over here
When it's Christmas in Albany they're catching fish in Scandinavia
That's right, you're wrong, you're wrong that's right
Though the days are long it's always cool at night
If you can't play a Piccolo the holidays are near
When it's night time in Italy and Wednesday over here.
- 5 When it's night time in Italy it's Wednesday over here
When they're dancing in Omaha, the girls don't wear no tights in Turkey
My brother Lou likes Oyster Stew
Magazines are read, a china cup is blue
Should you order some ham and eggs by the time that they appear
'Twill be night time in Italy and Wednesday over here.
- 6 When it's night time in Italy it's Wednesday over here
When the wind blows in Louisville, I always dream of Julius Caesar
Young folks are young, old folks are old
Fire is hot, but ice is some times cold
Try and fondle a porcupine and why is food so dear
Cause it's night time in Italy and Wednesday over here.
- 7 When it's night time in Italy it's Wednesday over here
When a train leaves for Buffalo elephants won't sing songs in Spanish
You have a peach, she has a pear
I have aces up and he has curly hair
By the time that they pass a bill to bring back wine and beer
'Twill be night time in Italy and Wednesday over here.
- 8 When it's night time in Italy it's Wednesday over here
When they're bathing in Argentine don't ever try to milk a herring
Tall trees are high, no I don't mind
Yodel all you like, a mushroom's alway kind
If you haven't an appetite, then think of Paul Revere
When it's night time in Italy, it's Wednesday over here.

When It's Night-Time In Italy It's Wednesday Over Here

3

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Moderato

Vamp

A
This

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment starts with a series of chords and single notes, marked with a forte 'f' dynamic. The vocal line enters with the lyrics 'rah rah rah rah' and continues with a narrative about a college boy. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz' (sforzando) and 'mf' (mezzo-forte). The piano part features a 'Vamp' section, which is a short, repeating musical phrase. The lyrics are written below the vocal staff, with some words hyphenated across lines. The score ends with a double bar line.

rah rah rah rah col-lege boy Threw all his books a - way — He
rah rah rah rah col-lege boy Stood up in class and said — "I
said "I've lost my ap-pe-tite My hair is turn - ing gray — I
looked up my ge - o - gra-phy And found that Shake-speare's dead — The

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know my Greek and his - to - ry And La - tin is a pie — But if
rea - son I speak Por - tu - gese Is I'm some clev - er guy — But if

East is East and West is West Then won't you tell me why: —
'Par - ly Voo' means 'How are you' Then won't you tell me why: —

CHORUS

When it's night - time in It - a - ly It's Wednes - day o - ver

p-f

here — When it's fish day in Ger - ma - ny You can't get shaved in
Oh the on - ions in Sic - i - ly Make peo - ple cry in

Mas - sa - chu - setts How high is up I'd like to know
Cal - i - for - nia You drive a horse I drive a Ford

Solo

How low is down And when will we have snow If you bump in - to
That does - nt prove A sail - or is a - board If you talk to an

Gal - la - gher You'll find that Shean is near
Es - ki - mo His breath will freeze your ear When it's nighttime in

It - a - ly It's Wednes-day o - ver here. When it's here.

1 2

3 sfz

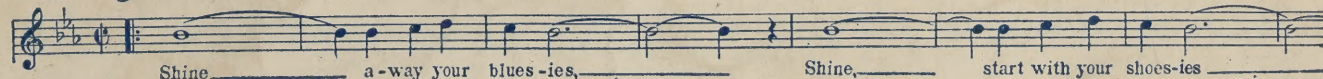
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or YOUR PLAYER PIANO

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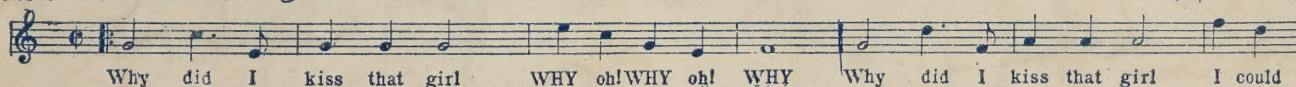
A Sweeping Dance Hit from Coast to Coast



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WHY DID I KISS THAT GIRL ?

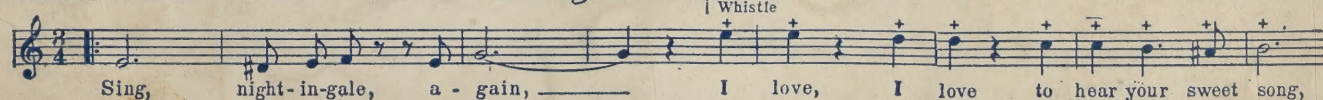
That comedy Song Success



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NIGHTINGALE

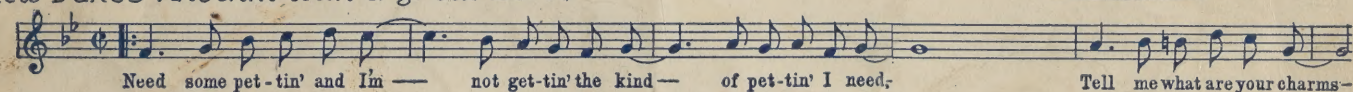
The Waltz Hit of the Year (with whistling effect)



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I NEED SOME PETTIN'

A new Dance Rhythm with a great Lyric



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IF YOU DON'T WANT ME STOP DOGGIN' ME 'ROUND

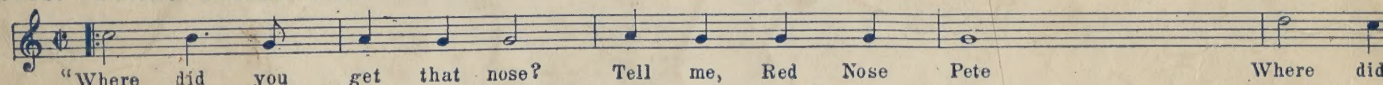
A "Blues" de Luxe



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RED NOSE PETE

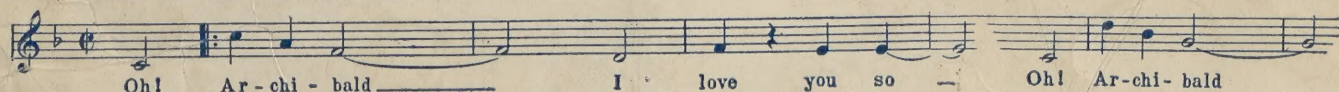
A Clever Comic Concoction



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A Leap Year Idea - 1924 Model



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